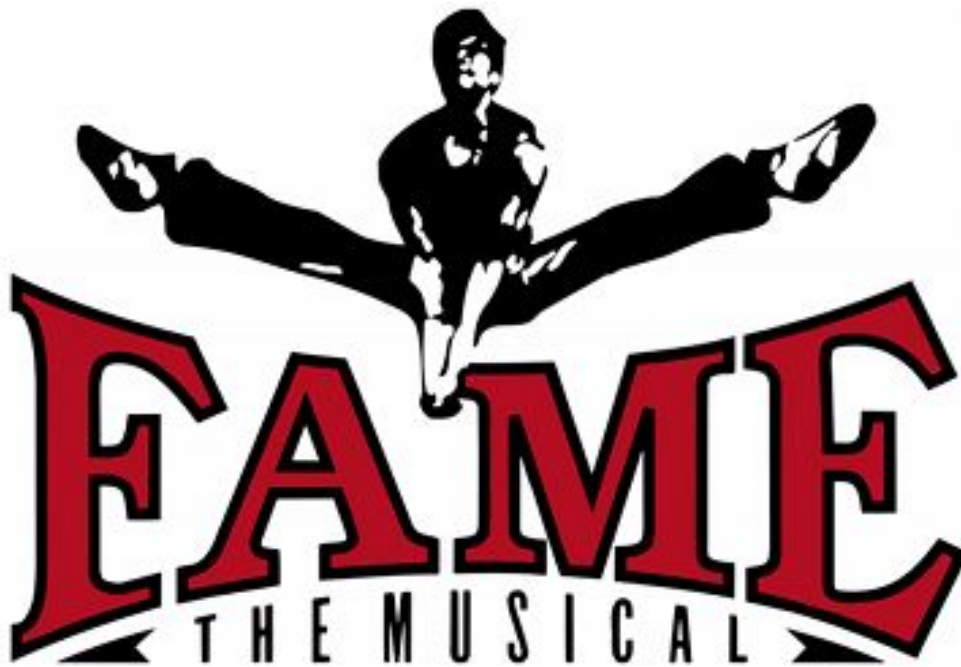


The Wethersfield Teen Theater Company Proudly Presents...



Conceived and Developed by: David De Silva

Book by: José Fernandez

Music by: Steve Margoshes

Lyrics by: Jacques Levy

Directed by: Jessica MacLean

Audition Packet

A Letter From The Director:

Hello everyone! My name is Jessica MacLean and I will be the director for WTTC's summer production of Fame. WTTC has had a special place in my heart for so long now and I'm so honored to be selected to be the director for this show. I have spent many summers participating in shows with the company, so this very much feels like coming home to a second family. Currently I am a junior at Central Connecticut State University studying Theatre Performance. While this is my first time directing a show, I have been involved with theatre since I was 7 so I know how to make sure the whole experience runs smoothly and we have fun with it. I'm really looking forward to everyone's audition and I can't wait to have a fantastic summer! Break legs everyone and I can't to see you in the audition room!

A Letter From The Board Chairman:

Hello everyone! My name is Brianna Boucher and I am the Chairman of the 2019 WTTC board of directors. This is my fourth year with the company and my second year on the board. I really love this company because I think the fact that we are completely run by teenagers is so unique. I think that teen theater is such a great place to learn about not only theatre, but also a lot of other valuable life skills. These past months as Chairman I have learned a lot about producing a show, but I have also learned about how to be a leader, how to communicate effectively and how to send important emails. I write A LOT of emails.

My goal for this summer is to put on a great show and create a comfortable and safe environment that encourages members to come back next year! I also want everyone to enjoy the show and have fun, but in order to do that there is a certain level of respect that everyone must meet. My expectations are that everyone in the company is respectful and accepting of one another.

Like I mentioned WTTC is run entirely by teenagers, so in order to make this possible we need participation from members and parents. Attendance and focus at rehearsals is extremely vital in order to put on a successful show. Also we will reach out to parents to volunteer for chaperoning rehearsals and some other things throughout the summer.

I'm extremely excited for this summer and can not wait to meet you all! If you have any questions or concerns feel free to email me. Break a leg in your audition and see you soon!

-Brianna Boucher
Chairman

A Letter From The Vocal Director:

Hi everyone, my name is Zoe Healey and I am the vocal director for WTTC's production of Fame! This is going to be my second year working with WTTC having been the vocal director for the valentines day cabaret, and acting in last summer's production of Legally Blonde.

Just some other information about me: I am currently a junior at Conard High School in West Hartford. When I am not at school I am usually in rehearsals for productions or in lessons. I have taken piano lessons for 7 years, and I have taken voice lessons for 7 years: currently I am studying with Nancy Andersen, the department head at The Hartt School of Music. Through the help of my amazing voice and acting teachers I have been able to be apart of the arts outside of my community as well. Some opportunities include performing a solo piece at Carnegie Hall, performing in The Edinburgh Fringe Festival in Scotland, and others.

WTTC is unlike any company I've ever worked with and I am honored to be on the production staff this year. I had so much fun performing last summer, and I know this summer is going to be amazing as well. I know auditions can be nerve racking, but just try your best and I know you all will be amazing. I can't wait to meet you all, and break a leg!!!

- Zoe Healey
Vocal Director

Important Contact Information:

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Zoe Healey, Vocal Director:
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Hannah Gebhardt, Costume Designer:
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Maria Pena, Pit Director:
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Cordie Zito, Choreographer:
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Max Langdon, Lighting Designer:
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Auditions: Pitkin Community Center – 30 Greenfield ST. Wethersfield, CT 06109

Friday, March 29th: 5:00pm-9:00pm

Saturday, March 30th: 9:00am-12:00pm

1:00pm-4:00pm

Sunday, March 31st: **Dance Audition:** 11:00am-1:30pm

Callbacks: 12:00pm-4:00pm

Rehearsals:

Usually weekday nights and some weekend days. Locations include the Community Center, Wethersfield High School, and occasionally elementary schools.

Dates: TBD

Performances will be held at **Wethersfield High School**. (411 Wolcott Hill Rd, Wethersfield, CT 06109).

Show dates are **July 25th, 26th, and 27th at 7:00pm with a Saturday Matinee at 2:00pm.**

Character Breakdown

Serena Katz - A shy and timid, yet keen and enthusiastic actress. She is attracted to Nick. - Female, 15-20 yrs old (Range: G#3 - Eb5)

Nick Piazza -Ambitious, enthusiastic, classical actor who is very serious about his craft. He holds a hidden romantic interest for Serena. - Male, 15-20 yrs old (Range: A2 - G4)

Joe Vegas - An acting student. Loud, funny, and comical. He develops a crush on Carmen. - Male, 15-20 yrs old (Range: C3 - C5)

Carmen Diaz - A sexy and confident, but cocky, dancer with a big ego. Carmen is determined to make it big and is obsessed with the idea of fame, nearly to a fault. - Female, 15-20 yrs old (Range: A3 - F5)

Tyrone Jackson*- A talented but dyslexic hip hop dancer who comes from a poor background. Shares a difficult relationship with Iris. - Male, 15-20 yrs old (Range: D3 - Bb4)

Iris Kelly - A very talented, graceful ballet dancer who often comes across as snobbish and mean because of her insecurities with herself. She shares a difficult relationship with Tyrone. Female, 15-20 yrs old (Range: D4 - F5)

Mabel Washington - A loud and overweight dancer and singer who is desperate to shed the pounds but can't resist food. Often speaks her mind and gives out advice to others in their times of trouble. - Female, 15-20 yrs old (Range: D4 - E5)

Schlomo Metzenbaum - A classical violinist who starts a rock band. He is fed up from the strain of his famous violinist father's expectations. He is very wise and academically clever. - Male, 15-20 yrs old (Range: C3 - F4)

Grace Lamb (Lambchops) - loud, confrontational rock chick and tomboy who plays the drums for Schlomo's band. She often loses her temper and it is implied that she does not take school seriously. - Female, 15-20 yrs old (Range: A3 - B4)

Goodman King - A musician who is in Schlomo's band. He is believed to be Schlomo's best friend. - Male, 15-20 yrs old (Range: F3 - G#4)

Miss Esther Sherman - A strict, old-fashioned English teacher who loves her students despite the fact that she comes down hard on them. - Female, 30-50 yrs old (Range: F3 - E5)

Miss Greta Bell - A dance teacher with a passion for different styles of dance. Believes that dance is a way of life and is very protective of her students. - Female, 35-50 yrs old (Range: A3 - E5)

Mr. Myers - A laid back drama teacher with an obsession for human psychology. - Male, 35-50 yrs old (Speaking Role)

Mr. Sheinkopf - European Music tutor with a love for classical music and dislike for all things rock and roll. -

Male, 35-50 yrs old (Speaking Role)

Ensemble - STUDENTS

*Alternate casting: JACK ZAKOWSKI - Headstrong, able, dancer. A functional illiterate from a poor background and Russian immigrant student from Brighton Beach in Brooklyn. Male, 15-20 yrs old

For Auditions Include:

- Prepare 32 bars of song (from a different show) to sing acapella
- You will also be asked to do some vocal exercises such as scales, and to do a cold read from the script

Break A Leg!

Wethersfield Teen Theater Company Audition Form

Name: _____ Birthday: ___/___/___

School: _____ Grade: _____

Home Address: _____

Home Phone #: _____ Cell Phone #: _____

E-mail: _____

Name of Parent(s)/Guardian(s): _____

Email of Parent(s)/Guardian(s): _____

Vocal Part (circle): Soprano Alto Tenor Bass Unknown

Vocal Range (if known; include comfortable range and extension): _____

Role(s) Desired: _____

Will you accept another part, including Ensemble? Yes No

Acting/Singing/Dancing
experience: _____

Please note below any and all summer plans/possible conflicts you have. Use the back if necessary. If this applies to you, attach a copy of your work schedule if you have one.